Twisted Hel Scans 3rd anniversary!

Rules! (Read before reading (lol))

1. Enjoy

2. Become our slave after reading.

3. Remember we could have released MOAR if you were a part of it!!

FROM ALL OF TWISTED HEL SCANS STAFF, WE HOPE YOU'LL KEEP READING US FOR ANOTHER WONDERFUL YEAR FILLED WITH FLOWERS AND SPARKLES AND.... WELL, STUFF!

JUST KIDDING, LET'S GET MORE SEINEN OUT!

Thanks to all the people who've made another year possible and sorry for releasing late, especially to Meriadoc for doing all the work by herself. Thanks Aleena and thank you all!

Visit us at twistedhelscans.com & #hel@irc.rehjhwaynet

or contact us at twistedhel@hotmail.com

Character Initial Setting

Early Images

Cornish Rex

The main character of this story. He warps to the past and makes incidents disappear as though they never existed in the "Eliminating Shop" he runs for a living.

Cornish Initial Setting Idea 1

Comments from Tomozo

This is Cornish. He really didn't change that much, did he. When we reached the point of choosing the design, my editor said that we could stick with this. Even though this is the first time that I decided on a main character with sanpaku* eyes, once I drew him, I was surprised that he was the easiest to draw and move around.

*T/N: SANPAKU EYES: EYES WITH VISIBLE WHITE BETWEEN THE IRIS AND THE LOWER EYELID

Cornish Rex

Cornish Initial Setting Idea ②

Comments from Tomozo

A discarded Cornish When I first wrote the story, he was like this, but my editor didn't even give him a look. At that time I thought that he was better this way, however he does look like a side character so I'm glad that we decided on the actual Cornish.

Cornish's tools

Airedale Terrier

Cornish's assistant. She supports Cornish by sending him diverse information concerning the job from the present.

Airedale Initial Setting Idea ①

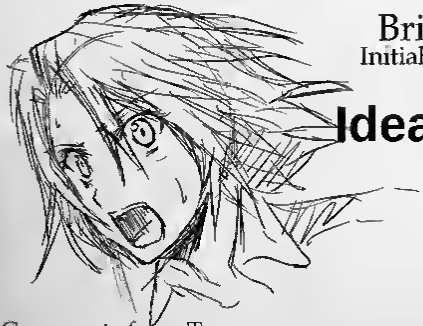
Airedale Initial Setting Idea ②

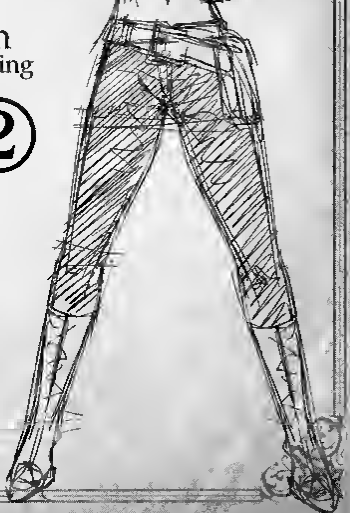
Comments from Tomozo

This is Airedale. Even if she looked like Idea 2 the first time I drew her, she was immediately discarded and it turned out okay to go for the glasses-wearing character.
I was told to make her a black-haired character, but I ignored that. Sorry, Mr. Editor.

British
Initial Setting
Idea①

British
Initial Setting
Idea②





Comments from Tomozo

This is British. The truth is, my editor told me to go for 2. But he made me discard Airedale, so I had to have it my way this time. She's the character who I had to pay the [illegible] out cute while drawing her.

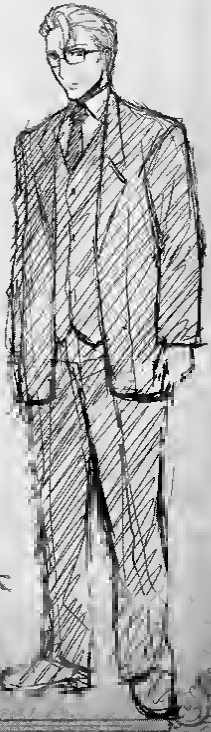
Bernese Mountain Dog

The man that introduced Cornish to the job of 'eliminator.'
It seems they have known each other for a long time

Bernese Initial Setting Idea ①

Comments from Tomozo

The plan was to come up with a young Bernese, so instead of settling on an old man, I settled upon the old man-like character of idea ① Old guys are easy to draw, huh?



Bernese Initial Setting Idea ②

Terminologies

[El Paso Dorado]

The space that connects the present and the past. Traveling back and forth in time is possible by passing through here. But, if the time-distance limit is exceeded, the path would be cut off, with no way of returning back.

[Time-Distance Limit]

From a historical standpoint, it would be the time frame between the start and the end of a certain incident.

[Jump]

A generic term that denotes the action of traveling within a time distance limit. Freely traveling back and forth within that time frame is possible, as for the landing place, it can be designated to some extent.

[Time Seek]

It interferes with time prior to jumping. When something starts getting out of sync, it either tries to sync it back, or an object capable of being a substitute is searched and a unique phenomenon takes place. During that time, the situation that occurs when the time axis is stopped and any future development is no longer predictable, is when the time seeker, aka the ragtime, does its job. It continues running until results are obtained.

[Lost]

It is the state in which past events have been completely erased. The history that has been lost is then frozen in the Triangle.

[Bermuda Triangle]

It refers to the space known as the Bermuda's Triangle. Even if a big change in history takes place, the existence of this place allows the history of the world to be preserved. In order to go there, the gate of time must be crossed.

[Gate of Time]

The gate known as the only possible method for going to the Triangle. It is called the gate that became the starting point of time-travel research and the Guardian Agency has been placed in charge of its strict safekeeping. Any and every detail concerning who made it and how are unknown.

[Babylon Gate]

The gate that is said to exist deep within the Triangle. Whether something exists inside or not, cannot be determined.

[Babylon Item]

It refers to various items that hold power exceeding human intellect. In the 19th and 20th century they have been called OOPArts, or Out of Place Artifacts. Only their creator is capable of activating their power, and if done, information and abilities are transferred to the user's mind.

[Creator]

It refers to those with a special ability that oversee either time or time travels. The higher a certain historical event's priority, the higher the excellency of the overseeing Creator's troupe. There are ranks from A to D, both Cornish and British are in rank A.

[Guardian Agency]

The organization in charge of supervising the history collected by the Creators. Within the Agency, there are individuals who abuse that power.

[Ravine of Time]

It is a space-time expanse that does not interfere with the present, the past, nor the future. Its appearance varies from person to person, being called either a "white world" or a "black world."

[Doppel]

The existence of another "self." It is said that the Jumpers who arrive at Babylon's Gate are divided in two due to some kind of power, but any further details are unknown

[Contract]

It may be thought of as a passport that allows for travel to a designated space and time axis

[Jumper]

It is one who is capable of time traveling through the use of a contract. A jumper is a combat expert that undertook training in hand-to-hand combat, battle tactics, and weapon handing. They are also capable of using doping so as to rapidly increase their own abilities

[Doping]

A temporary enhancement drug synthesized from valuable components. With it, it is possible to display a temporary superhuman strength though, the body will undertake harsh secondary effects. It can only be used by Jumpers.

[Operator]

The person in charge of supporting Jumpers. They relay information from the present and the Time Seek and in the case danger (such as a Disaster) befalls Jumpers, they bear the responsibility of pulling them back to the present.

[Disaster]

Unable to return back to their own time period, it is an individual that has been left stranded in history. If they stay for a long time in the past, they become a simple person from a historical viewpoint, that is, a Jumper that has lost their abilities

[Historical Studies Reference Library]

The place where all historical archives are stored. The Agency is digitalizing their documents, but all the archives in the reference library are stored as written material.

[Mukougo Toko]

The character that was mentioned on the newspaper of volume 2 page 145. Specifically, it is a reference to Dengeki Comic's "Gyakusou Shoujo" that is currently on sale

[Editor Takashima]

Watching over the selfish and obstinate Tomozo, he is a rather distinguished AMW that understands me. But occasionally~, he has a shout capable of knocking out Tomozo, this is why I must be careful.

[Shijimi]

The cat kept by Tomozo that appears occasionally either in the cover sleeve or in the actual volume. He's terribly plain-looking, though he takes kindly to people

[Shinba Yagi]

The mangaka that has followed Tomozo's work from its early stages, he's also one of my comrade-in-arms with whom I have a teacher and student relationship, whenever I'm troubled by something, he's there to give my advice and such things

[Reader]

God.

THAT HURTSSS.... SHIT! DAMN IT! BASTARD! I'LL BEAT YOU TO DEATH.
PANT
PANT
THEN!
CLICK
WHAT IF I GO FOR AN ELECTRIFYING MOVE?
A NEW ORDEAL HAS...
As you are reading this message, now you are in the DISASTER, aren't you?
Look. To get out from here you have to alter this downloaded history and bring the next Time Door to existence.
make the Time Door app
AS YOU ARE READING THIS MESSAGE, NOW YOU ARE IN THE DISASTER, AREN'T YOU?
THIS MESSAGE...
WH-WHAT... THE HELL IS THIS...?
DAGH
STOMP
STOMP
THERE NOW, LISTEN CAREFULLY...
FRANCE OF THE 15TH CENTURY...
A MEETING IN THE DISTANT FUTURE.
A SINGLE GIRL.
WHAT A NICE BREEZE...
.....
YOU'RE THE ONLY ONE THAT CAN SHOW ME FRANCE
EH? WHAT DO YOU MEAN...?
SHOW ME.....
STOMP

A new chapter

Time Eliminator's 3rd Volume.

Planned for sale on autumn 2011.

*T/N: SADLY, THIS SERIES HAS BEEN AXED.

DENGEKI COMICS

時の消失請負人②

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NOTE FROM TWISTED HEL SCANS STAFF

We want to sadly announce that this manga was axed at the end of this volume, making this the end of it. The next volume was, as you saw in the last page, expected by 2011 (that was 4 years ago). No 3rd volume has ever been released, so I'm afraid we'll be all left wondering what happened to them.
Hope you enjoyed this manga, as short as it was.

-THS STAFF

RAW PROVIDER	USHA
TRANSLATOR	ZAENN
PROOFREADER	ZEROAINTDEAD
CLEANER	CLEO
REDRAWER	CLEO
TYPESETTER	ALENAS
QUALITY CHECKER	USHA

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